

VASARI FINE ART

ATTRIBUTED TO GUILLAUME IGNACE KERRICX (CIRCA 1682 – CIRCA 1745).

Dimensions:

Height: 62,99 cm

Provenance:

Collection Valé

School of Jesuits Turnhout

Collection Delangh

Collection Schoenmakers

Collection Hendrickx-Jacobs

Note

This sculpture by Guillaume Ignace Kerricx represents Saint Joseph with the infant child Jesus. Apprenticed to his father Guillaume Kerricx the Elder (1652 – 1719), he was a follower of classical Baroque sculpture with a pronounced taste for the movement and dynamism of the figures that we find here. He particularly attached himself to the play of glances and facial expressions. The applied construction and the return of the drapery to the right of Christ's father suggest that the work was intended to be part of a religious architecture or millstone. This type of composition can be found, for example, supporting the flesh of truth executed by Kericx in 1738 in the church of Saints Sulpice and Denis in Diest.



Fig. 1. Guillaume Ignace Kericx, Saint Joseph et l'Enfant 1682 – 1745, Hendrickx-Jacobs Collection.

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