

VASARI FINE ART

ATTRIBUTED TO JACQUES D'ARTHOIS (CIRCA 1613 – CIRCA 1686)

Material: Oil on canvas

Dimensions: 114,5 x 123xcm

Provenance:

Family collection d'Oultremont (see inscription on the back of the painting)

Note

Jacques d'Arthois, active between 1613 and 1686, was one of the prominent landscape painters during the 17th century together with Ludovic de Vadder and Lucas Achtschellinck in Brussels.

This work illustrates a landscape, probably around the area of Brussels. A few brown leaves on the upper right corner of the painting suggests that the scene displayed occurs at the beginning of autumn. A season favored in the landscape paintings by Jacques d'Arthois.

We can state parallels between works that can clearly be attributed to Jacques d'Arthois and this work such as an autumnal landscape in the “Cloître de l'ancienne Abbaye des Dunes”, see fig. 2. We recognize the greenery on the front and the depiction of birches and alders. Or else a work attributed to Jacques d'Arthois and sold at Christie's on 9/07/2014, lot 168, with the same disposition of figures and greenery at the forefront of the painting, see fig.3.

Bibliography:

- THIERY,E.etKERVYNDEMEERENDRE,M.,*Les peintres flamands de paysage au XVIIe siècle. La baroque Anversoise et l'école Bruxelloise*, Bruxelles.

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Fig. 1. Jacques d'Artois. A landscape with two figures on a sandy hill, private collection.



Fig. 2. Jacques d'Artois, an autumnal landscape, Bruges, Convent of l'abbaye des dunes" in THIERY, Y. et KERVYN DE MEERENDRE, M., Les peintres flamands de paysage au XVIIe siècle, Brussels, 1987, p. 141.



Fig. 3. Jacques d'Arthois, sold at christie's 09/07/2014, lot 168.