

VASARI FINE ART

ATTRIBUTED TO LODEWIJK DE VADDER (CIRCA 1605 – CIRCA 1655)

Material: Oil on panel

Dimensions: 58,5 x 72,5 cm

Provenance: Private collection

Note:

Lodewijk de Vadder, active between 1605 and 1655, was one of the prominent landscape painters during the 17th century together with Jacques d'Arthois and Lucas Achtschellinck in Brussels.

He often painted landscapes of the rural countryside around the Sonian forest. The present work, depicting figures amidst a sandy hill can easily be compared to some of his major works, see fig. 4, 5 and 6 below. This work illustrates a landscape, probably around the area of Brussels. Some figures occupy the central place in the painting as to form a pivotal point in the composition.

As Lodewijk de Vadder was one of the most expensive artists to live in his time, we know that Beaudouin Van Beveren paid 1000 florins for one of his paintings¹. He was most probably influenced by Lucas van Uden, see fig.7, important landscape painter of the 17th century and who would have been a major inspiration in the depiction of his landscapes.

¹ THIERY, E. et KERVYN DE MEERENDRE, M., *Les peintres flamands de paysage au XVII^e siècle. La baroque anversoise et l'école bruxelloise*, Bruxelles, p. 113.

Bibliography:

- THIERY, E. et KERVYN DE MEERENDRE, M., *Les peintres flamands de paysage au XVIIe siècle. La baroque Anversoise et l'école Bruxelloise*, Bruxelles, p. 113.
- BOVET, D. et DE CANNART D'HAMALE, E., *Lodewijk de Vadder (1605-1655): paintings, drawings, prints & tapestries*, Bruges.



Fig. 1. Lodewijk de Vadder, a group of figures amidst a sandy hill, front view, private collection.



Fig. 2. Lodewijk de Vadder, a group of figures amidst a sandy hill, front view, private collection.

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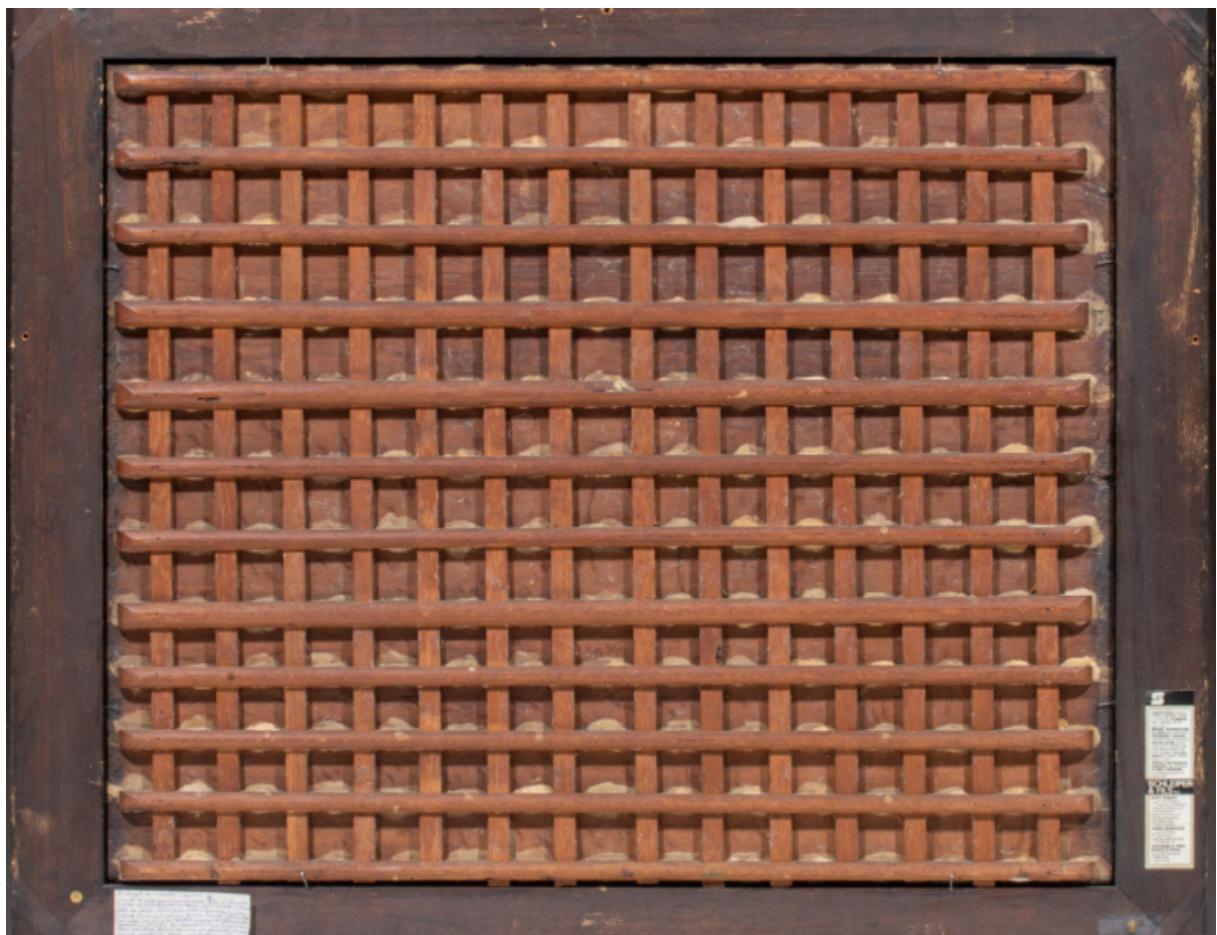


Fig. 3. Lodewijk de Vadder, a group of figures amidst a sandy hill, private collection. Back view.



*Fig. 4. A wooded landscape with a hollow way, Brussels private collection, see THIERY, E. et KERVYN DE MEERENDRE, M., *Les peintres flamands de paysage au XVIIe siècle. La baroque anversoise et l'école bruxelloise*, Bruxelles, p. 114.*

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Fig. 5. Landscape with the valley of Woluwe, Brussels private collection, see THIERY, E. et KERVYN DE MEERENDRE, M., *Les peintres flamands de paysage au XVIIe siècle. La baroque anversoise et l'école bruxelloise*, Bruxelles, p. 115.



Fig. 6. Landscape with hollow way, Brussels private collection, see THIERY, E. et KERVYN DE MEERENDRE, M., *Les peintres flamands de paysage au XVIIe siècle. La baroque anversoise et l'école bruxelloise*, Bruxelles, p. 123.



Fig. 7. Lucas van Uden and David Teniers the Younger. Peasants in a river Landscape. Oil on canvas, sold at Koller auctionen on 28 March 2025.

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